



NO NO NO NO... YES

A

VICAR



of

DIBLEY



Christmas

The Second Coming

November 2025

Gold Sponsor

PRODUCTION TEAM



“..... It’s not the performance, but the friendships and moments we create along the way”

What an incredible journey it's been bringing *Stories in the Dark* to life on stage! From start to finish, this production has been nothing short of inspiring. It's a tale about finding light in the darkest moments, and I think we all felt that as we worked together to bring it to life. A huge shoutout to our amazing cast and crew—you've put your heart and soul into every rehearsal, set piece, costume, and cue.

The cast of this production were, without a doubt, its shining stars. They were the heartbeat, the soul, and quite often, the reason I laughed till I cried during rehearsals. Every session was a masterclass in collaboration, with each actor bringing golden moments and brilliant character insights that made the show truly special. They were a joy—an actual joy—to work with, and I honestly don't have the words (or enough chocolate bribes) to thank or praise them as much as they deserve. To the powerhouse that is the Milton Folies committee: thank you for making this journey not just possible, but smooth, supportive, and thoroughly enjoyable. A lan Dean, our fearless Producer, kept the whole machine running; Jann Dean created costume and prop magic that still leaves me speechless (and slightly jealous of that level of talent); and Lloyd McDonald and Ruth Myers were the calm, steady hands every production needs. Without their combined brilliance, I would've stayed in the wings instead of stepping up to direct. And now, for Jen. Where do I begin? I could not have asked for a better co-director, mentor, or friend. Her experience was a guiding light, her advice always spot-on, and her support unwavering—even when I was one tech hiccup away from giving it all up and joining a silent retreat in rural Wales! Jen stayed calm, kept me sane, and somehow avoided catching tinselitis—unlike me, who was one glittery step away from being hospitalised with excessive festive flair. Jen, your friendship is more valuable than all the world's expired rehearsal chocolate . and significantly easier to digest. From the bottom of my heart—thank you.

Show Synopsis

A Vicar of Dibley Christmas: The Second Coming" is a stage play adapted from the popular TV series, featuring the characters from the fictional village of Dibley. The story revolves around Geraldine Granger's attempts to organize a Nativity play after Alice returns from her honeymoon pregnant and the village starts a radio station.

Act One

Opening Sequence

Scene One - The Parish Hall

Scene Two - The Vicarage - The Same Evening

Scene Three - The Parish Hall - A Week Later

Scene Four - The Vicarage - A Few Days Later

Scene Five - The Parish Hall - A Few Weeks Later

Scene Six - The Vicarage - The Following Day

Scene Seven - The Parish Hall - The Following week

Scene Eight - The Vicarage - A Few Days Later

Scene Nine - The Vestry - A Week Later

Scene Ten - The Vestry - A Day Later

Scene Eleven - The Vicarage - The Same Evening

Scene Twelve - The Vestry - A Little later

Scene Thirteen - The Parish Hall - Later That Evening

Scene Fourteen - The Vestry - A Little Later

Scene Fifteen - The Parish Hall - The Next Meeting

Scene Sixteen - The Vestry - The Following Evening

snacks at interval

Act Two

Scene One - The Parish Hall - Some Months Later

Scene Two - The Vicarage - The Following Day

Scene Three - The Parish Hall - The Day Of The Auditions

Scene Four - The Vestry - A Few Days Later

Scene Five - The Parish Hall - A Week Later

Scene Six - The Vicarage - A Week Later

Scene Seven - The Parish Hall - Christmas Is Even Closer Now

Scene Eight - The Vestry

Scene Nine - The Night Of The Nativity

Production Team

“... It has been an honour to be part of the Milton Follies community as we’ve brought this play to life ...”

One of the great joys of this production has been the opportunity to involve so many performers, each bringing their own voice to a story that speaks to something deeply human. *Stories in the Dark* resonates with our collective unease in a world marked by increasing political instability, yet it also offers hope — a reminder of the power of connection in the face of adversity, and the enduring strength of love in times of war. It has been an honour to be part of the Milton Follies community as we’ve brought this play to life together.

As always, I am deeply grateful to our extraordinary production team - a group of dedicated, talented individuals who give their time and skills so generously. This show simply would not be possible without them. In particular, I want to thank Gaby Brown who has stepped into the role of Assistant Director with fearlessness, insight, and relentless energy. Her passion and support have been invaluable every step of the way. A massive thank you also goes to Jann Dean, our genius behind Props and Costumes. Her creativity, dedication, and many hours spent down the rabbit hole of Pinterest gave us dragons, wolves, a river — and the visual magic that brought this story to life. I truly wouldn’t have taken on this project without her.

Finally, my heartfelt thanks to our two extraordinary leads, Emily and Charlie. Your commitment to these roles and your emotional depth in portraying them has been nothing short of inspiring. I couldn’t be prouder.

White

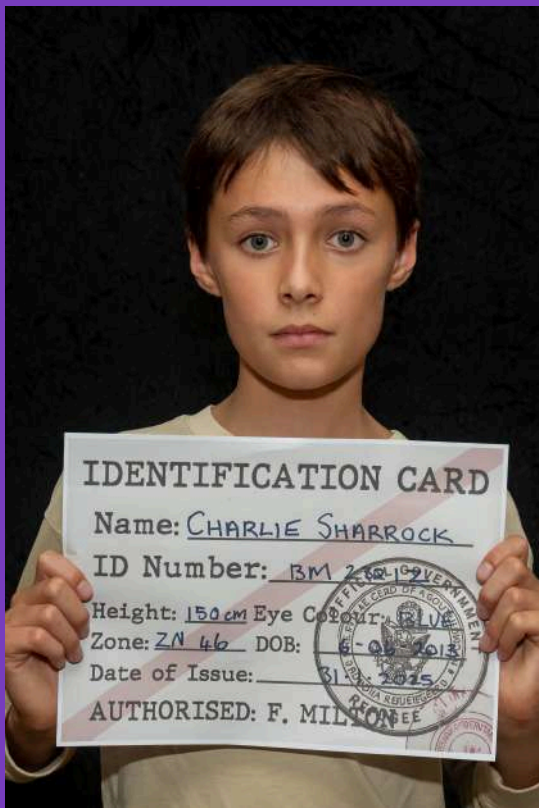
Gold

Light Yellow

Light Gray

Cream

CAST EMILY/CHARLIE



Charlie Sharrock
Thomas

What an incredible journey its been bringing Stories in the Dark to life on stage! From start to finish, this production has been nothing short of inspiring. It's a tale about finding light in the darkest moments, and I think we all felt that as we worked together to bring it to life. A huge shoutout to our amazing cast and crew—you've put your heart and soul into every rehearsal, set piece, costume, and cue. poppins



Emily Coffee
Anna

What an incredible journey its been bringing Stories in the Dark to life on stage! From start to finish, this production has been nothing short of inspiring. It's a tale about finding light in the darkest moments, and I think we all felt that as we worked together to bring it to life. A huge shoutout to our amazing cast and crew—you've put your heart and soul into every rehearsal, set piece, costume, and cue. inter

CAST GENERAL

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

CAST GENERAL

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

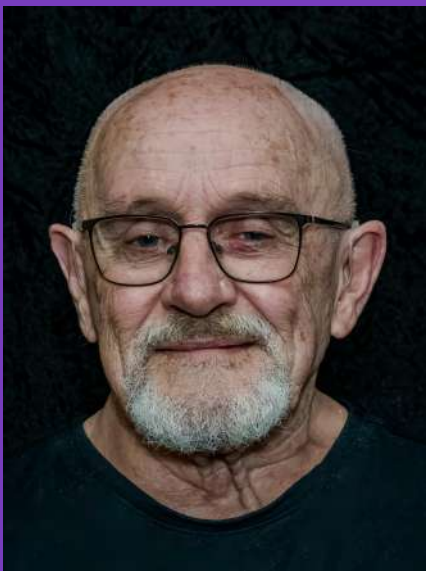
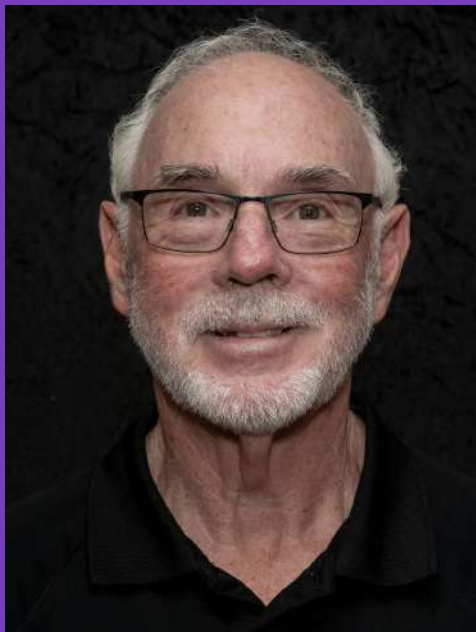
Alana
Henderson

Alana
Henderson

Alana
Henderson

Alana
Henderson

PRODUCTION TEAM



CAST GENERAL

Production Crew



Producer - Allan Dean

Backstage Manager
Costumes & Props
Jann Dean



Sponsorship
Jane Milojevic

Set Construction & Design
Lloyd McDonald & Miffy Stephen

Set Painters
Ellie Walsh, Mel Louth, Lindsay Todd,
Ann-Maree Wilson, Carol Tudor-Jones,
Miffy Stephen & Lloyd McDonald

Lighting & Sound
Billy Nowland, Ruby Crumlin, Maddison
McFayden & Maggie Schultz

Photography
Jim Vouden

Front of House Manager
Allan Dean & the Milton Follies



Raffle Donors



Thank you to the following local businesses
for your generous donations to our raffles

Harris Scarfe

■ GREAT BRANDS ■ GREAT PRICES



Woodstock Chocolate Co

Threadz&Home

GO
VITA



Akora Cafe

Mamma Mia!
Cast



GET INVOLVED

Milton Follies warmly invites newcomers to join us both onstage and offstage. If you're interested in getting involved, please check out our website at **www.miltonfollies.org** or give our Milton Follies Facebook page a "Like." You can also reach out to us via email at miltonfollies@gmail.com.

2024 SCHOLARSHIP

The Milton Follies Scholarship aims to assist both current and former members in honing their skills in theatre and musical theatre. In 2024, a total of \$2,000 was allocated, with successful applicants receiving financial support of up to \$500 for activities that enhance their performance or production abilities in theatre or musical theatre

Congratulations to our 2024 scholarship recipients!

- **Gaby Brown** - a contribution towards attending a NIDA Open Course - Writing for Performance.
- **Tracey Wynter** - a contribution towards attending a NIDA Open Screen Actors Studio 1 yr Program
- **Julian Kollosche** - a contribution towards attending a NIDA Grade 3-6 Drama Course, and
- **Nazar Eltobgy** - a contribution towards costs for the AFTS Bachelor in Arts in Film Production



GOLF **MOLLYMOOK** CLUB

OPEN 9:30AM - 2AM DAILY

9 & 18 Hole Golf Courses | Bistro Lunch & Dinner 7 Days

Live Music | Happy Hour | Weekly Raffles

Sports Lounge | TAB | Bottle Shop

A place to relax.

Salt AND Spencer

OPEN FROM 7AM DAILY

Kiosk & Café | Breakfast & Lunch Daily

Dinner Summer Months Only

Cocktails & Live Music

72 GOLF AVE, MOLLYMOOK NSW 2539

BOOKINGS: MOLLYMOOKGOLF.COM.AU OR CALL 02 4455 1911

f @mollymookgolf



**REGIONAL
SOLAR**

- Residential Sales and Installations
- Commercial systems
- Hybrid battery solutions
- Off grid solutions
- Free Site Inspections including quotes for all systems



1300 615 880
info@regionalsolar.com.au

www.regionalsolar.com.au | 11 Wason St Ulladulla

**SILLY
SOLLY'S**




Australia's No.1 Discounter

Shop 7 116-118 Princes Hwy, Ulladulla | ulladulla@sillysollys.com.au



Moore than Health

Nurse Practitioner  Skin Cancer Medicine

- Skin Cancer screening
- Acute primary healthcare
- Wound care
- Immunisations
- Repeat prescriptions
- Medical certificates
- Womens' health
- Mens' health checks
- Holistic health care for all ages
- Bulk billing available

Milton Village Green | 02 4480 7794



Ulladulla
Medical Clinic

Women's health
Men's Health
Minor Surgery
Health Assessments
Ante-natal & Post-natal Care
Diabetes Management
Childhood Vaccinations
Travel Vaccination

CALL US
Please call (02) 4455 1291 to book your appointment.

VISIT US
Phillip Centre Shop 6 Princes Highway, Ulladulla, NSW, 2540

OPENING HOURS
Monday to Friday – 9:00 am – 5:00 pm