

VICAR OF DIBLEY CHRISTMAS

Directors: Jen Sach & Theresa Hill

Producer: Allan Dean

Stage Manager: Ash Howes

Costume/Props: Jann Dean

Set Design: Lloyd McDonald

Sponsorship: Jane Milojevic

FoH Manager: Gerard Taniane

Auditions

CWA Hall, 56 Wason Street, Milton

7:30pm - 9.30pm Monday 23rd June

Call Backs 7:30pm Thursday 26th June if required

You MUST book an audition time, usually about 5 minutes. Please email us at miltonfollies@gmail.com and we will send you the audition materials for your preferred role and allocate you a time to arrive!

Who can audition?

This production is acted by a mainly older cast. Anyone over the age of 18 is encouraged to audition. No singing is required in this production, but we do expect to hear accents!

What To Bring To Your Audition

- Your completed audition form (see end of Audition pack) including a small head & shoulder photo
- Adequate preparation to show us your talents. When you book your audition time, we will send you the audition materials for your preferred role. You can read your lines *in character* with script in hand, but we are keen to see you try without. You may be asked to read for another role but there is no expectation to learn anything other than your chosen character.
- Please only audition for ONE role. You can indicate other preferences, but just prepare your main choice.
- MOST IMPORTANTLY – COME WITH A FUN POSITIVE ATTITUDE AND SURPRISE US!

Show Synopsis

This is the sequel to the first adaptation of The Vicar of Dibley performed by Milton Follies in June 2022. The play references later episodes of the show where relationships between the villagers have moved on. The language is different and often appears terse, to the point & in some cases, cruel.

Act One: Radio Dibley. Act Two: Christmas.

The Characters

1. **Geraldine Granger** – Geraldine has a *standard British* or *RP (Received Pronunciation)* accent. As a woman from outside the village (likely urban), her accent is clear and neutral, allowing her to stand out as the "modern" vicar in the small, rural village.
2. **Alice Tinker** – Alice's accent is very much in line with someone from a rural or working-class background, specifically a *West Country* or *Somerset* accent. It's sweet, warm, and a bit naive, which matches her character's gentle and innocent personality.

3. **Hugo Horton** – Hugo speaks with a *posh* accent, typical of someone from an upper-class English background. He has a *Southern English* accent, probably from the home counties, and his voice is soft and gentle but also reflects his slightly awkward nature.
4. **David Horton** – David has a very *upper-crust* accent, reflecting his traditional, wealthy, and somewhat snobbish character. His accent would be quite *posh* with a *Southern English* tone, possibly leaning toward a *Hampshire* or *Home Counties* accent, showing his status in the village.
5. **Jim Trott** – Jim's accent is a *rural, working-class* accent, likely from a *West Country* or *Cotswolds* region. His slow speech and occasional muddled thoughts are reflected in his accent, giving him a somewhat folksy charm.
6. **Owen Newitt** – Owen speaks with a *strong, working-class West Country* or *Somerset* accent. He's a farmer and is often portrayed as a down-to-earth, gruff character. His accent is broad and reflects his straightforward, no-nonsense approach to life, which aligns with his rural, hardworking personality.
7. **Frank Pickle** – Frank has a *Middle English* or *West Country* accent, suggesting a more traditional and older background. His accent is a bit gruff, matching his blunt manner, but also carries a warmth, reflecting his hidden caring side.
8. **Letitia Cropley** – Letitia has a *quirky, upper-middle-class* accent with a slight *West Country* influence. She's not posh but still sounds refined in a way that suggests she's probably from the countryside, though perhaps with more eccentricity in her speech.

2 adults to play soldiers, a vet and an audience member – these roles will be filled by uncast auditioners

3 children of primary school age with one line – no auditions are being sought for these roles. We will approach families with children who have been in previous Follies productions,

Rehearsals

Rehearsals will be held at the Milton CWA Hall at 56 Wason Street Milton. Rehearsal times are Monday and Thursdays 7.00 – 9.00pm starting Monday June 30th and will continue through to performance dates. Not everyone will be required for every rehearsal. There will be some flexibility through the schedule, so please let us know any rehearsals that you are unavailable for as soon as possible. ALL dress rehearsals and performances are **compulsory**!

Rehearsals WILL continue through the Sept / October school holidays.

There will be additional rehearsals/requirements on the following dates:

Monday 27 th October	November	Bump In (some helpers required to move set to theatre)
Monday 27 th October	November	Evening Rehearsal
Thursday 30 th October		Evening Rehearsal
Saturday 1 st November		Technical Run (Crew + Selected Cast only)
Sunday 2 nd November		Full Day Dress Rehearsal
Monday 3 rd November		Evening Dress Rehearsal
Thursday 6 th November		Evening Dress Rehearsal

Performances

Friday 7 th November:	Opening Night
Saturday 8 th November:	Evening Performance
Sunday 9 th November:	Matinee Performance
Thursday 13 th November:	Rehearsal
Friday 14 th November:	Evening Performance
Saturday 15 th November:	Evening Performance
Sunday 16 th November:	Matinee Performance + Bump Out + After Show Party

All cast members are required for ALL dress rehearsals and performances.

Additional Show Information

There will be a small show fee, amount approximately \$50, TBC. If you are experiencing financial hardship, please let our production team know and we will be happy to assist.

We will be asking performers to purchase their own makeup, including foundation, lipstick, mascara and eyeliner.

Most costumes for this show will be sourced by the Follies production team, however you may be asked to bring in specific pieces of clothing.

You will be provided with a show T-Shirt.

We will be asking for family volunteers to assist during show weeks. Front of house roles include usher, canteen duty, raffle and ticket sales. Sound and lighting roles include sound and light desk, spotlight operators and head microphone wrangling. Back stage roles include stage hands, hair and makeup artists. A roster will be drawn up closer to show week.

All rehearsal plus show information will be communicated on a Vicar of Dibley Christmas Follies Cast and Crew Facebook page. Once the cast is finalised, we will ask you to be added to this page.

VICAR OF DIBLEY

PLEASE PRINT PAGE, COMPLETE, ATTACH HEAD SHOT AND BRING TO YOUR AUDITION!

Name: _____ Age: _____

Contact Number: _____

Email Address: _____

WWC details: _____ DOB: _____

Role you are auditioning for: _____

Will you consider another role? _____

Anything We Should Know About: (Allergies, Health Conditions, Medications, etc)

Briefly list your performing experience, e.g., dance, voice, instrument, acting.

Permission to Use My Photograph

I, the undersigned, hereby grant Milton Follies the absolute right and permission to use my photograph(s) in any manner or media, including, but not limited to, to the following purposes:

Educational materials

Publications

Advertising and promotional materials

Social media platforms

Websites

Press releases

No Compensation

I understand that I will not receive any monetary compensation for the use of my photograph(s).

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The right to use my name in connection with the photograph(s) if they choose.

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I hereby release and discharge Milton Follies and its representatives from any and all claims, demands, or causes of action that I may have now or in the future for defamation, invasion of privacy, or violation of the right of publicity or any other right arising out of or relating to the use of the photograph(s).

Signature

By signing below, I acknowledge that I have read and understood this Permission to Use Photo Release Form and agree to the terms and conditions stated above.

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